

## PRESS RELEASE

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### 3D printing: The future belongs to color

The world's largest specialized conference on technical color sciences in Darmstadt

3D printers and their products are attracting much attention. A group of Fraunhofer researchers steps up to provide them with color. They are convinced that 3D color printing is the future and are bringing industry leaders to Darmstadt.

(Darmstadt/Rostock/Graz) We have already become used to copying paper documents, but three-dimensional objects, such as a Roman vase from the museum, can also be scanned and "printed" by means of a special printer. Unlike conventional printing, the printer will not spit out a sheet of paper, but a physical object. Although 3D printing has been known and established for around 30 years, its possibilities are limited: a copy of the Roman vase, for instance, is only roughly similar to the original. According to Dr. Philipp Urban, head of "3D Printing Technology" at Fraunhofer IGD, this is due to the color and specific color features of the objects.

"High-end 3D printers are already very well able to reproduce the shape of an object from plastic materials", explains Urban. "When it comes to color, however, the limits are quickly reached." For instance, an object's color will significantly change under different types of light and lighting angles due to the optical characteristics of its material. Urban and his colleagues recently had a spectacular breakthrough in 3D color printing with their "Cuttlefish" software: "We are working closely together with other international researchers and developers of technical color sciences," says Urban. "This expands our understanding of color in general and optical material characteristics in particular."

Within the scope of these cooperations, the organizers of the world's largest and most important conference of technical color sciences, the IS&T Color and Imaging Conference, contacted the researchers in Darmstadt. This conference, at which the foundations for many technologies firmly anchored in our everyday lives were created, will open its gates in Europe



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for the first time from October 19 through 23, when not only leading scientists but also renowned representatives of many industrial companies active in this wide field will be in Darmstadt. One of the keynotes is to be held by Scott White, the brain behind the current 3D printing developments with printer manufacturer HP.

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For more information:

https://www.youtube.com/watch?v=TnllRck5fS4

https://www.cuttlefish.de

http://www.imaging.org/ist/conferences/CIC/CIC23 Preliminary Program.p

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Image: A group of Fraunhofer researchers steps up to provide color to 3D prints. Dr. Philipp Urban (middle) and his employees (here Alan Brunton Ph.D. [left] and Can Ates Arikan [right]) are convinced that 3D color printing is the future. They welcome the world's largest and most important conference of technical color sciences, the IS&T Color and Imaging Conference, in Darmstadt from October 19 through 23. (© Fraunhofer IGD)



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### **Profile**

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Fraunhofer IGD is the world's leading institute for applied research in Visual Computing. Visual Computing is image- and model-based information technology and includes computer graphics and computer vision, as well as virtual and augmented reality.

In simple terms, the Fraunhofer researchers in Darmstadt, Rostock, Graz, and Singapore are turning images into information and extracting information from images. In cooperation with its partners, technical solutions and market-relevant products are created.

Prototypes and integrated solutions are developed in accordance with customized requirements. In doing so, Fraunhofer IGD places users at the forefront, providing them with technical solutions to facilitate computer work and make it more efficient.

Owing to its numerous innovations, Fraunhofer IGD raises man-machine interaction to a new level. Man is able to work in a more result-oriented and effective way by means of the computer and visual-computing developments. Fraunhofer IGD has more than 200 employees and budget amounts over 19 million euros.